

2023-2024 Toledo Camera Club Season

The internationally known Toledo Camera Club has been a Toledo institution since 1904. A non-profit organization, it is composed of people interested in sharing their interest in photography.

Membership in the Toledo Camera Club offers beginner and advanced photographers the opportunity and the incentive, through critique and competition, to develop, improve and show their photos at our meetings. Program nights offer educational opportunities to learn about photography. Field trips are also available to members as scheduled..

Come visit our club this season. Meetings are held at Ohio Living Swan Creek, 5916 Cresthaven Lane, Toledo, OH 43614; Sept - May, at 7:00 PM on the 2nd and 4th Monday of those months. (Get directions on our web site.) You may find just what you are looking for to improve your photography and at the same time enjoy working, learning and sharing your ideas with other people whose interest is photography.

Annual dues are: • \$ 30 Individual • \$ 45 - 2 immediate family members

How To Enter Images In Competitions

Check toledo.virtualpursuits.com: Organization>TCC Bylaws for complete bylaws. Our schedule shows dates when to enter and when competitions are presented. The three experience levels for members to compete in are:

• Beginner Group • Intermediate Group • Advanced Group

The 5 divisions of inter-club competition available for members are:

- **Prints** - any subject, monochrome and/or color prints (judged separately)
- **Digital Nature Images** - nature subjects, presented as seen in nature, not indoors, must show no human elements, no cultivated plants, no domestic animals, etc.; color only
- **Digital General Images** - any subject that shows the human element such as people, buildings, roads, cultivated plants, domestic animals, etc.; color only
- **Digital Creative Images** - any subject, must show image of altered reality by OBVIOUS manipulation in the computer, not a straight photo; ALL components of the creative entry must be that of the member; color & may have some monochrome areas
- **Digital Monochrome Images** - any subject; black & white, or black & white with 1 tone applied to the entire image, e.g. sepia toning

Contact any chairman for more information if you have questions about entering.

Officers

President..... Joe Jacoby 419-494-3542 jacobyphotos@gmail.com

Vice President..... Margaret Meehan mpatm@bex.net

Secretary/Treasurer..... Cindy White
cwphoto63@gmail.com or 419-480-7485

Print Chairman..... Lou McLove lmclove@bex.net

Digital Nature Chairman..... Sharon Cummings dtps@nwonline.net
Margaret Meehan, Asst.Chairman mpatm@bex.net

Digital General Chairman..... Andrew.Beavis@utoledo.edu

Digital Creative Chairman..... StevexBishop135@gmail.com

Monochrome Chairman..... Steve Ross sross2012@woh.rr.com

GDCCC Digital Chairman..... Margaret Meehan mpatm@bex.net

toledo.virtualpursuits.com

Devoted To The Advancement Of
Pictorial Photography Since 1904

Toledo
Camera Club
2023-2024 Season

TCC 2023-2024 Schedule Of Programs & Competitions

Sep. 11	Welcome back. PROGRAM: Welcome summary, program to be announced Entries Due: #1 Prints, Digital General, Digital Nature & #1 Digital Monochrome
Sep. 25	Presentation: #1 Prints & #1 Digital Monochrome
Oct. 9	Presentation: #1 Digital Nature
Oct. 23	Presentation: #1 Digital General Entries Due: #2 Prints, Digital General, Digital Nature & #1 Digital Creative
Nov. 13	Presentation: #2 Prints & #1 Digital Creative
Nov. 27	Presentation: #2 Digital Nature
Dec. 11	Presentation: #2 Digital General
Dec. 25	Holiday Break - no meeting
Jan. 8	PROGRAM: check web site for info Entries Due: #3 Prints, Digital General, Digital Nature & #2 Digital Monochrome
Jan. 22	Presentation: #3 Digital Nature
Feb. 12	Presentation: #3 Digital General
Feb. 26	Presentation: #3 Prints & #2 Digital Monochrome
Mar. 11	PROGRAM: check web site for info Entries Due: #4 Prints, Digital General, Digital Nature & #2 Digital Creative
Mar. 25	Presentation: #4 Prints & #2 Digital Creative Turn in all award-winning prints for the year-end contest
Apr. 8	Presentation: #4 Digital Nature
Apr. 22	Presentation: #4 Digital General
May 6	Year-end Awards Presentation Banquet

Please refer to toledo.visualpursuits.com for more details about guidelines and schedule.

TCC ASSIGNMENTS 2023 - 2024		
Turn In Deadline	DIVISION	ASSIGNMENTS
Sep. 11	#1 Prints..... #1 Digital Nature.... #1 Digital General.. #1 Dig Mono.....	Silhouette - dark shape of subject(s) against lighter background Nature Abstract - a nature image where the viewer may not be sure what the photo is of, but emphasizes colors, patterns, lines or shapes that invoke interest or a sensation Street Shot - photo taken on the street Human(s) Working - capture person(s) performing job duties Bridge(s) - Whole bridge or detail Feathers or Fur - a wild animal with either feathers or fur, texture prominent, or a close-up detail of feathers or fur Stop The Motion - use fast shutter speed or flash to stop movement of subject Extreme Architecture - main subject of image must be architecture. Use creative tools to enhance architecture to make it extreme, going beyond normal. All work and adjustments must be that of the member, no totally automated AI software use. Use layers, blends, or filters to enhance the image.
Oct. 23	#2 Prints..... #2 Digital Nature..... #2 Digital General... #1 Digital Creative..	Pet Portrait - any domestic pet Fog - capture weather condition near ground level sufficiently dense to reduce visibility overall or in isolated areas Light Trails - long exposure that highlights the movement of light, taken after dark Silhouette - dark shape of subject(s) against lighter background
Jan. 8	#3 Prints..... #3 Digital Nature..... #3 Digital General... #2 Dig Mono.....	Night Shot - image taken after the sun is well below the horizon Autumn - highlight this season in nature Light Refraction - a table-top image using container(s) of water that shows refraction (bending of light); choose a background or item submerged in the water that will emphasize the refraction. Search "Light Refraction Art" for ideas but be original In Motion - Image must highlight motion. Motion can be inherent to original capture or motion can be added using creative techniques. All work and adjustments must be that of the member, no totally automated AI software use. Use layers, blends, filters, or brushes to enhance image.
Mar. 11	#4 Prints..... #4 Digital Nature..... #4 Digital General.. #2 Digital Creative..	